ARTIST STATEMENT

My printmaking practice is centred around reduction linocuts, often built through multiple layers of carving and printing. Each work evolves slowly, becoming a labour of love through detail, texture, and process.
My paintings, in oil and acrylic, are bright, bold, and colourful explorations of Australian suburbia, with a particular focus on the Australian backyard. Major series include The Disappearance of the Australian Backyard, Backyard Swimming Pools, Subtracted Suburbia, and works inspired by the iconic Olivers Hill.. Key influences include Howard Arkley, Jeffrey Smart, David Hockney, and Reg Mombassa.

BACKGROUND

I began my creative career as a photographer in London. After being accepted into the London University of Fine Art Photography program, I moved to New York, where I joined the Hamptons Photography Group and established my own photography business.
In 2001, I returned to Australia and later completed a Diploma of Visual Arts in 2009, followed by a Certificate IV in Workplace Training and Assessment in 2010. In 2017, I graduated with a Bachelor of Arts in Fine Art and Visual Culture from Curtin University.
I now operate a printmaking studio, Peninsula Printmakers, from my home on the Mornington Peninsula, where I teach workshops, develop new work, and exhibit regularly throughout Melbourne and regional Victoria.

EDUCATION

- BACHELOR OF ARTS (FINE ART AND VISUAL CULTURE) – CURTIN UNIVERSITY (2017)
- DIPLOMA OF VISUAL ARTS – CHISHOLM TAFE (2009)
- CERTIFICATE IV IN WORKPLACE TRAINING AND ASSESSMENT (2010)
- WORKING WITH CHILDREN CHECK (02644755-01)

PROFESSIONAL ROLES

- PRINTMAKING TUTOR – PENINSULA PRINTMAKERS STUDIO
- DIRECTOR – PENINSULA PRINTMAKERS
- WORKSHOP FACILITATOR & COMMUNITY ARTS EDUCATOR
- CONTRIBUTOR – THE KANGA PRESS AUSTRALIA
- ART SHOW JUDGE

AWARDS. PUBLICATIONS AND ACHIEVEMENTS

2026

- Best Other Medium – Blairgowrie Yacht Squadron Easter Art Show
- Feature Artist - Mornington Art Show

2025

- Feature Artist – Frankston Art Show
- Representation – Art House Gallery
- Frankston Open Spaces Project – Electrical Box Commission

2024

- Artist in Residence – Flinders College, Mornington Peninsula
- Public Collection Acquisition – Frankston City Council (Olivers Hill II Linocut)
- Frankston City Council Arts Grant – Walking Through Frankston Group Exhibition
- Exhibition – Solander Gallery, Printmakers Respond: Whereabouts
- Exhibition – Art Gallery of Ballarat, Printmakers Respond
- Participant – "Whereabouts" (2023) Rona Green Print Exchange
- Best Other Medium – Blairgowrie Yacht Squadron Easter Art Show

2023

- Judge & Guest Speaker – Southern Independent Schools Art, Design & Technology
- Artist in Residence – Balcombe Grammar, Mornington
- Best Other Medium – Derinya Art & Craft Show
- Delys Sargeant Senior Achiever Award
- Best Other Medium – Rotary Frankston Art Show
- Best Other Medium – Rotary Mornington Art Show

2022

- Opened Peninsula Printmakers Studio – Workshop Director
- Frankston Sister City Artist – Susano (Japan), Wuxi (China), Suva (Fiji), Tenby (Wales)
- Permanent Collection – SUNY Brockport University, New York (Strained Separations: Reflections on a Pandemic)
- Representation – Acquire Art & Design Gallery, Seaford

2021

- Artist in Residence – Balcombe Grammar, Mornington
- Finalist – SBS Landscape Prize
- Feature Artist – Peninsula Bays Hospital
- Recipient – NAVA Artist Benevolent Fund

2020

- Feature Artist – Derinya Art Show
- Finalist – Ron Rado Memorial Acquisitive Prize
- Finalist – Queenscliff Literary Print Exchange

2019

- Best in Show (Under $750) – Sorrento Art Show
- Second Prize – Landscape Cigar Box Exhibition, Oak Hill Gallery
- Finalist – SBS Landscape Prize

AWARDS. PUBLICATIONS AND ACHIEVEMENTS

2018

- Feature Artist – Sorrento 34th Art Show
- Printmaking Workshop Tutor – Western Port Craft Expo
- Artist in Residence – Manyung Gallery (On the Map)
- Artist in Residence – Derinya Art & Craft Exhibition
- Best Modern – Derinya Art & Craft Exhibition
- Feature Artist – Mt Eliza North 40th Art Show

2017

- Solo Exhibition – Oak Hill Gallery (Subtracted Suburbia)
- Solo Exhibition – Manyung Gallery (Australian Backyard Swimming Pools)
- Participant – "Imaginings" Rona Green Print Exchange (2017)

2016

- Best 30 x 30 – Derinya Art Show
- Featured Artist – Frankly Frankston Magazine ("Shades of Suburbia")
- Highly Commended – Sorrento Continental Art Prize

2014

- Winner – "The Edge" Award, Cube 37 Frankston

2013

- Best in Show – Peninsula Art Show
- High Commendation – Mornington Rotary Art Show
- Commendation – Oak Hill Gallery Printmaking Exhibition
- Poppy Award (Best Floral Work) – Flinders Art Show
- Solo Exhibition – Continental Hotel, Sorrento
- Featured Publication – Pearl Magazine Issue #15

2012

- Best Other Medium – Mornington Rotary Art Show
- Poppy Award (Best Floral Work) – Flinders Art Show
- Printmaking Award – Pink Lady Art Exhibition, Brighton

2011

- Commissioned Artwork – Hertfordshire Chorus, Barbican (UK)

2010

- Commendation – Mornington Rotary Art Exhibition
- Featured in Inside Solo Magazine Issues #18 & #21

2009

- Featured Artist – Redbubble Drypoint Etching Publication
- Finalist – Walker Street Gallery, SHE 2009

2008

- Curator – Rotary Mornington Printmaking Exhibition
- Printmaking Award – Chisholm TAFE
- Featured in Artist Palette Magazine Issue #68
- Featured Artist – Apartment Therapy Melbourne Artists

2007

- Encouragement Award – Ron Rado Memorial Art Prize
- Finalist – Cube 37 6th Degree Art Prize
- Finalist – Brunswick Street Gallery, Works on Paper