



BILLY NYE

Visual Artist

I am a Melbourne-based artist, documenting Australian suburbia through my primary mediums of choice, painting, printmaking, and digital art. Every print is months of carving into a plate, printing and carving some more, creating a labor of love through detail. My paintings in either oil or acrylic are bright, bold, and colorful. All my works are explorations of my immediate surroundings, which is the Australian Suburbia, with a primary focus on the Australian backyard. Painting series titled: 'The Disappearance of the Australian Backyard', 'Backyard Swimming Pools', 'Subtracted Suburbia' and the iconic 'Olivers Hill'. Influences in my art practice are Howard Arkley, Jeffrey Smart, David Hockney and Reg Mombassa.

BACKGROUND

I began my creative career as a photographer working in London. After being accepted into the London University Fine Art Photography, I instead went to New York and married. Whilst living in New York I joined the Hampton's Photography Group, New York, and began a photography business. In 2001 I moved back to Australia and in 2009 graduated with a Diploma of Visual Arts and completed a Workplace Training and Assessment Cert IV in 2010. In 2017 I graduated with a Bachelor of Art (Fine Art and Visual Culture). I have a printmaking studio in my home on the Peninsula where I spend a great deal of my time. Exhibiting my work throughout the Mornington Peninsula and Melbourne, Australia.

EDUCATION

- BA IN FINE ART AND VISUAL CULTURE - CURTIN UNIVERSITY (2017)
- DIPLOMA OF VISUAL ARTS - CHISHOLM TAFE (2009)
- CERTIFICATE IV WORKPLACE TRAINING AND ASSESSMENT TAA (2010)
- WORKING WITH CHILDREN CHECK (02644755-01)
- PRINTMAKING TUTOR
- BOARD MEMBER - OAK HILL COMMUNITY GALLERY (SOCIAL MEDIA)
- CHILDREN'S ART TUTOR

PUBLICATIONS AND AWARDS

- 2022 - Frankston Sister cities Artist - Susano, Japan; Wuxi, China; Suva, Fiji; Tenby Wales, and Frankston City.**
- 2022 - Suny Brockport University, New York - Strained Separations: Reflections on a Pandemic.** Collected in the Florida University Galleries perm collection
- 2022 - Acquire Art & Design Gallery, Seaford - Representation**
- 2021 - Artist in Residence - Balcombe Grammer, Mornington**
- 2021 - SBS Landscape Prize - Finalist**
- 2021 - Peninsula Bays Hospital - Feature Artist**
- 2020 - Artist Benevolent Fund (NAVA) Recipient.**
- 2020 - FEATURE ARTIST - Derinya Art Show) canceled Covid 19**
- 2020 - FINALIST - Ron Rado Memorial Acquisitive Prize**
- 2020 - FINALIST - Queenscliff Literary Print Exchange 2020**
- 2019 - BEST IN SHOW (under \$750) - SORRENTO ART SHOW**
- 2019 - SECOND PRIZE - Landscape Cigar Box Exhibition - Oak Hill Gallery**
- 2019 - FINALIST - SBS Landscape Prize 2019**
- 2018 - Sorrento 34th Art Show - Featured Artist 2018**
- 2018 - Western Port Craft Expo Printmaking Workshop tutor**
- 2018 - Artist in Residence Manyung Gallery - On the Map 2018-04-29**
- 2018 - Artist in Residence Derinya Art and Craft Exhibition 2018**
- 2018 - BEST MODERN - Derinya Art and Craft Exhibition 2018**
- 2018 - FEATURE ARTIST - Mt Eliza North 40th Art Show**
- 2017 - Solo Show, Oak Hill Gallery - Subtracted Suburbia**
- 2017 - Bachelor of Art (Fine Art and Visual Culture) - Curtin University**
- 2017 - Manyung Gallery Solo Exhibition - Australian Backyard Swimming Pools**
- 2017 - Rona Green Print Exchange 2017 - Collingwood, Melbourne**
- 2016 - Derinya Art 30cm x 30cm Show - "Best in Show"**
- 2016 - Frankly Frankston Magazine - Sept 2016 - Shades of Suburbia**
- 2015 - Annual Sorrento Continental Art Prize - Highly Commended**
- 2014 - Cube 37, Frankston - Winner of "The Edge" award**
- 2013 - Mornington Rotary Art Show - High Commendation**
- 2013 - BEST IN SHOW - Peninsula Art Show**
- 2013 - Commendation - Annual Printmaking Exhibition. Oak Hill Gallery**
- 2013 - Flinders Art Show - "Poppy Award (Best Floral Work)"**
- 2013 - Continental Hotel, Sorrento - Solo Printmaking Show**
- 2013 - Making an Impression - Pearl Magazine Issue #15, 2013 publication**
- 2012 - Mornington Rotary Art Show - "Best Other Medium"**
- 2012 - Flinders Art Show - "Poppy Award (Best Floral Work)"**
- 2012 - Pink Lady Art Exhibition, Brighton - Printmaking Award**
- 2011 - Hertfordshire Chorus Poster & Artwork - the Barbican United Kingdom**
"Brahms Ein Deutsches Requiem"
- 2010 - Printmaking Mornington Rotary Art Exhibition - Commendation**
- 2010 - Featured In INSIDE SOLO Magazine Issue #18 & #21 Publication**
- 2009 - Redbubble Feature on Drypoint Etching Publication**
- 2009 - "SHE 2009", Walker Street Gallery Dandenong - Finalist**
- 2008 - Curator Printmaking Exhibition Rotary Mornington 1st show**
- 2008 - Artist Palette Mag. Issue #68.(Printmaking and Woodcut Demonstration Tutorial)**
- 2008 - Chisholm, Frankston TAFE - "Printmaking Award"**
- 2008 - Apartment Therapy's Melbourne Based Artists Publication**
- 2007 - Ron Rado Memorial Art Prize - Encouragement Award**
- 2007 - Cube 37 6th Degree Art Prize - Finalist**
- 2007 - Brunswick Street Gallery, Fitzroy, "Works on Paper" - Finalist**